



My
First
Piano
Pieces

25 easy pieces that also sound great
and build precept upon precept!

Seddon Music

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First Song

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system is divided into four measures, each ending with a fermata.

The second system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The system is divided into four measures, each ending with a fermata. The system concludes with a double bar line.

Left Hand

The first system of musical notation for the left hand is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a whole rest in the first measure, followed by three measures of whole notes: G4, F4, and E4. The bass staff contains a whole rest in the first measure, followed by three measures of whole notes: D3, C3, and B2. The system concludes with a double bar line.

The second system of musical notation for the left hand is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a whole rest in the first measure, followed by three measures of whole notes: D3, C3, and B2. The treble staff contains a whole rest in the first measure, followed by three measures of whole notes: G4, F4, and E4. The system concludes with a double bar line.

Running Hands

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, 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C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690, Bb691, C692, D692, E692, F692, G692, A692, Bb693, C694, D694, E694, F694, G694, A694, Bb695, C696, D696, E696, F696, G696, A696, Bb697, C698, D698, E698, F698, G698, A698, Bb699, C700, D700, E700, F700, G700, A700, Bb

Two Hands

The musical score is written for two hands in 4/4 time. The right hand (treble clef) plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a double bar line.

Steps

A musical score for a piece titled "Steps". The score is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef is a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The bass clef melody is a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. The piece is divided into four measures, each containing a pair of these eighth-note phrases. The first three measures end with a quarter rest, while the fourth measure ends with a double bar line.

A Quick Song

A musical score for a piece titled "A Quick Song". The score is written in 4/4 time and consists of two staves: a treble staff and a bass staff, which are grouped together by a large brace on the left side. The treble staff begins with a treble clef and a 4/4 time signature. The melody in the treble staff consists of four measures: the first measure has three quarter notes (G4, A4, B4) followed by a quarter rest; the second measure has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (A4); the third measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4); the fourth measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass staff begins with a bass clef and a 4/4 time signature. The bass line consists of four measures: the first measure has a whole rest; the second measure has a whole rest; the third measure has three quarter notes (G3, A3, B3) followed by a quarter rest; the fourth measure has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (A3). The piece concludes with a double bar line at the end of the fourth measure.

Ballad

The first system of music is in 4/4 time. The treble clef staff contains a melody of four measures: a dotted quarter note, a half note, a whole note, a dotted quarter note, a half note, and a whole note. The bass clef staff contains a bass line of four measures, each consisting of a pair of chords (a pair of eighth notes) followed by a quarter rest.

The second system of music is in 4/4 time. The treble clef staff contains a melody of four measures: a quarter note, a half note, a dotted quarter note, a half note, a quarter note, a half note, and a whole note. The bass clef staff contains a bass line of four measures, each consisting of a pair of chords (a pair of eighth notes) followed by a quarter rest.

Running Dog

The musical score for "Running Dog" is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with a bar line in the middle of each measure. The bass staff contains a simple accompaniment of quarter notes, with a bar line in the middle of each measure. The piece concludes with a double bar line at the end of the fourth measure.

Talking with Friends

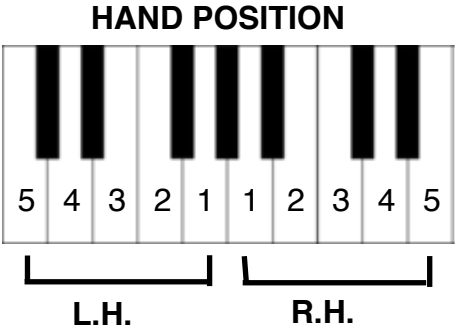
The image displays a musical score for a piece titled "Talking with Friends". The score is written for piano in 4/4 time and consists of two systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system contains four measures. The second system also contains four measures, ending with a double bar line. The melody in the treble clef is primarily composed of quarter notes, with some eighth notes in the final measure of the second system. The bass line consists of quarter notes, often beamed together in pairs. A bracket is placed under the first two notes of the bass line in the second measure of both systems. In the second system, an arrow labeled "L.H." points to the third measure, indicating a change in the left hand part.

Flying Balloons

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by four eighth notes (G4, A4, B4, C5); the second measure has four eighth notes (D5, E5, F5, G5); the third measure has a quarter note (G5), a quarter rest, and two eighth notes (A5, B5); the fourth measure has a quarter note (C6), a quarter rest, and two eighth notes (B5, A5). The lower staff is in bass clef with a 4/4 time signature. It contains four measures of music, each with a whole note chord: the first measure has G2 and C3; the second measure has D2 and F2; the third measure has E2 and B1; the fourth measure has C2 and F1. Brackets are placed under the first two measures and the last two measures of the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: the first measure has a quarter rest followed by four eighth notes (G4, A4, B4, C5); the second measure has four eighth notes (D5, E5, F5, G5); the third measure has a quarter note (G5), a quarter rest, and two eighth notes (A5, B5); the fourth measure has a quarter note (C6), a quarter rest, and two eighth notes (B5, A5). The lower staff is in bass clef with a 4/4 time signature. It contains four measures of music, each with a whole note chord: the first measure has G2 and C3; the second measure has D2 and F2; the third measure has E2 and B1; the fourth measure has C2 and F1. Brackets are placed under the first two measures and the last two measures of the bass staff.

Up & Down the Well



L.H. R.H. L.H. L.H. R.H. etc....

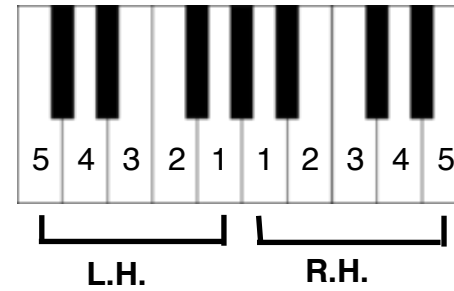
Back to C

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter rest, followed by quarter notes C5, B4, A4, and G4. The bass clef accompaniment continues with quarter notes G3, A3, B3, and C4. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff continues the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with quarter notes G3, A3, B3, and C4. In the final measure, there is a double bar line. Above the treble staff, the text "L.H." and "R.H." is written with arrows pointing to the final notes of the system: a quarter note G4 in the left hand and a quarter note C5 in the right hand.

Skips & Steps



L.H. R.H. L.H. R.H. etc

*Can use Pedal for the first half of each line if you like too

Marching Ants

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a quarter rest. The bass staff contains a sequence of quarter notes: G3, A3, B3, C4, followed by a quarter rest. Vertical bar lines divide the system into four measures.

The second system of musical notation is identical to the first system, consisting of two staves in 4/4 time. The treble staff contains a sequence of quarter notes: G4, A4, B4, C5, followed by a quarter rest. The bass staff contains a sequence of quarter notes: G3, A3, B3, C4, followed by a quarter rest. Vertical bar lines divide the system into four measures.

The first system of music consists of four measures. The treble clef part begins with a quarter rest, followed by quarter notes G4, A4, and B4, and a quarter rest. The bass clef part begins with a quarter rest, followed by quarter notes G3 and A3, and a quarter rest. Vertical bar lines separate the measures.

The second system of music consists of four measures. The treble clef part begins with a quarter rest, followed by quarter notes C5, B4, and A4, and a quarter rest. The bass clef part begins with a quarter rest, followed by quarter notes G3 and A3, and a quarter rest. Vertical bar lines separate the measures.

3 Up

1 3 1 3 etc

The musical score is written in 4/4 time. The piano accompaniment in the bass clef consists of a steady eighth-note bass line in the first two measures, followed by a dotted quarter note in the third measure, and then a series of chords in the final two measures. The treble clef part begins with a melody of eighth notes, with the first two measures marked with '1 3 1 3' and 'etc' above them, indicating a triplet pattern. The melody continues with eighth notes and concludes with a final chord in the last measure.

1 2 3 & Go

The first system of music is written in 4/4 time. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. A slur covers the notes from G4 to G5, with a '1' above the final G5. The bass clef staff contains a whole rest in the first measure, followed by whole notes G3, G3, and G3 in the subsequent measures.

The second system of music is written in 4/4 time. The treble clef staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. The bass clef staff contains whole notes G3, G3, G3, and G3 in the four measures.

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has five quarter notes. The second measure has five quarter notes. The third measure has five quarter notes with a fermata over the final note. The fourth measure has a whole note. The lower staff is in bass clef and contains four measures. The first measure has a whole rest. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has five quarter notes. The second measure has five quarter notes. The third measure has five quarter notes. The fourth measure has a whole note. The lower staff is in bass clef and contains four measures. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note.

Peaceful

The first system of music is in 4/4 time. The treble clef staff contains four measures of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff contains four measures: a whole note G2, a whole note G2, two half notes G2 and A2, and a whole note G2. The system ends with a double bar line and repeat dots.

The second system of music is in 4/4 time. The treble clef staff contains four measures of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff contains four measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a whole note G4. The system ends with a double bar line and repeat dots.

The third system of music is in 4/4 time. The treble clef staff contains four measures of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff contains four measures: a whole note G2, a whole note A2, a whole note B2, and a whole note C3. The system ends with a double bar line and repeat dots.

Not Quite Hanon

The image displays a musical score for a piece titled "Not Quite Hanon". The score is written in 4/4 time and consists of two systems of piano accompaniment. Each system is composed of two staves: a treble clef staff and a bass clef staff. The first system contains three measures of music, followed by a double bar line and a repeat sign. The second system also contains three measures of music, followed by a double bar line and a repeat sign. The music features a steady eighth-note pattern in the bass clef and a more complex eighth-note pattern in the treble clef. The piece concludes with a final double bar line and repeat sign.

High Five

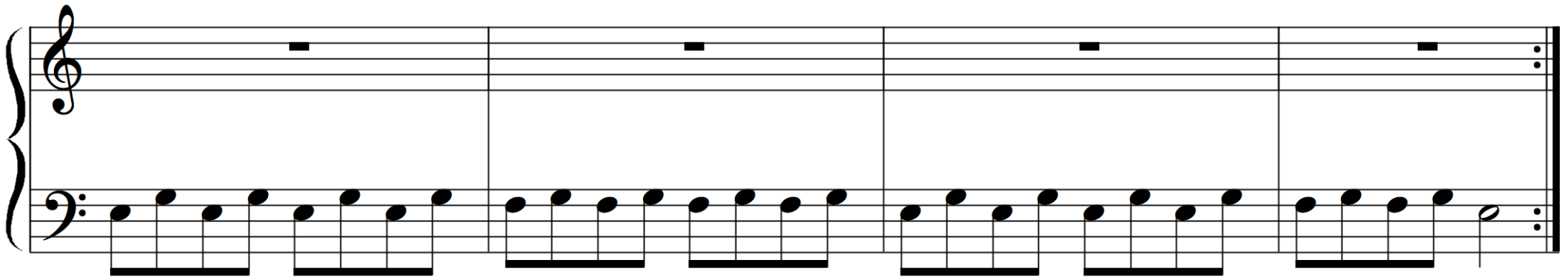
The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains a sequence of chords: C4-E4, C4-G4, C4-B4, C4-E4, C4-G4, C4-B4, C4-E4, C4-G4, C4-B4, C4-E4, C4-G4, C4-B4, C4-E4, C4-G4, C4-B4.

The second system of musical notation is in 4/4 time. The treble clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains a sequence of chords: C4-E4, C4-G4, C4-B4, C4-E4, C4-G4, C4-B4, C4-E4, C4-G4, C4-B4, C4-E4, C4-G4, C4-B4, C4-E4, C4-G4, C4-B4.

A musical score for piano, consisting of two staves (treble and bass clefs) and five measures. The treble staff contains a sequence of eighth notes in the first two measures, followed by chords in the last three measures. The bass staff contains chords in the first two measures, followed by chords in the last three measures. The piece concludes with a double bar line at the end of the fifth measure.

Practice for later

We will use this in the next book



Twinkle Twinkle

L.H.

The image displays a musical score for the song 'Twinkle Twinkle' in 4/4 time. The score is presented in two systems. The first system shows the right hand (RH) playing a melody of quarter notes and the left hand (LH) playing a simple accompaniment of quarter notes. An arrow labeled 'L.H.' points to the first measure of the left hand. The second system shows the right hand playing a melody with eighth notes and the left hand playing a more complex accompaniment with eighth notes and slurs.

A musical score for piano, consisting of two staves (treble and bass clef) and four measures. The first three measures feature a simple melody in the treble clef with quarter notes and a half note, while the bass clef contains whole rests. In the fourth measure, the bass clef joins with a descending eighth-note pattern. The piece concludes with a double bar line.

Major Major

Fingers 1 2 3 1 2 3 4 5

The musical score is written for piano in 4/4 time. It consists of two systems, each with a treble and bass clef staff. The first system includes fingerings: '1 2 3 1 2 3 4 5' for the bass line and '1 2 3 1 2 3 4 5' for the treble line. The piece features a mix of eighth and sixteenth notes, with some chords and rests. The second system concludes with a double bar line.

Stay Cool

The first system of music is written in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff provides a harmonic accompaniment with chords: C4-E4, D4-F4, E4-G4, and C4-E4, each held for two measures.

The second system of music continues the melody in the treble clef: C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment consists of chords: C4-E4, D4-F4, E4-G4, and C4-E4, with the final chord held for two measures. The system concludes with a double bar line.

Bach to School

With Pedal

The image displays a musical score for a piece titled "Bach to School". The score is written for piano and is divided into two systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 6/8. The music is characterized by a steady eighth-note accompaniment in the bass clef, which is marked with a '7' (pedal) and a wavy line. The treble clef staff features a melody of eighth notes, with a '7' (pedal) and a wavy line indicating the right hand's contribution to the overall texture. The score is organized into four measures per system, with vertical bar lines separating the measures. The notation includes stems, beams, and note heads, all rendered in black on a white background.

The image displays two systems of musical notation for piano. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, rhythmic style. In the bass clef, there is a consistent eighth-note pattern: a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, and so on. In the treble clef, there is a rising eighth-note pattern: a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, and so on. The two systems are identical in notation.

For Belle

Smoothly with Pedal

The image displays a musical score for a piece titled "For Belle". The score is written for piano and is organized into two systems, each with a grand staff (treble and bass clefs). The time signature is 6/8. The tempo and performance instruction is "Smoothly with Pedal". The music features a flowing melody in the right hand and a supporting bass line in the left hand, with frequent use of the sustain pedal indicated by wavy lines and the number 7.

L.H.

Musical notation for the first system, measures 1-4. Treble clef has a dotted quarter note on G4, followed by eighth notes. Bass clef has a whole rest in measure 1, then eighth notes. Measure 3 has a fermata over the first eighth note in both hands. Measure 4 has a fermata over the first eighth note in both hands.

Musical notation for the second system, measures 5-8. Treble clef has eighth notes and quarter notes. Bass clef has eighth notes and quarter notes. Measure 6 has a fermata over the first eighth note in both hands. Measure 8 has a fermata over the first eighth note in both hands.

L.H.

L.H.

Musical notation for the third system, measures 9-12. Treble clef has a dotted quarter note on G4, followed by eighth notes. Bass clef has a whole rest in measure 9, then eighth notes. Measure 11 has a fermata over the first eighth note in both hands. Measure 12 has a fermata over the first eighth note in both hands.

Note Reference

The diagram illustrates the relationship between piano keys and musical notes. The keyboard is divided into two sections. The left section shows the notes F, G, A, B, C, D, E, F, G, A, B. The right section shows the notes C, D, E, F, G, A, B, C, D, E, F, G, A. The note C is highlighted in red. Below the keyboard, two musical staves are shown. The top staff is in treble clef and shows notes C, D, E, F, G, A, B, C, D, E, F, G, A. The bottom staff is in bass clef and shows notes F, G, A, B, C, D, E, F, G, A, B, C.